JIET
UNIVERSE

PRAYAS 2023 – Open House

1. Guidelines for Logo Design Competition

Date of Competition - 8th August 2023

Eligibility: Competition is open for all School Students (VIII to XII).

The themes for logo design are:

1. **"Cultural Diversity"**: To promote the celebration of different cultures and traditions through logos that showcase diversity, inclusivity, and the richness of various heritage. **(Classes 8th to 10th)**

2. **"Human-AI Partnership"** Participants should create a logo that represents the collaboration and synergy between human minds and artificial intelligence. **(Classes 11th & 12)**

Originality: All submitted logos must be original creations of the participants.

In case of plagiarism or copyright infringement being found, the entry will be disqualified.

Design Specifications:

a) The logo should be visually appealing, clear, and easily recognizable.

b) It should convey the concept of the given prompt in a creative and engaging manner.

c) The logo can incorporate symbols, illustrations, or typography to communicate the theme effectively.

d) Submissions must be in a digital or hand drawn (PDF) format only, and should be of high resolution.

Submission Process:

a) Each participant is allowed only one submission.

b) Logos must be submitted via email to **[design.hod@jietjodhpur.ac.in]**

c) E-mail with subject line - **"PRAYAS Logo Design Competition"**

d) The email should include the participant's name, grade level, school name, and contact information.

Deadline:

- The submission deadline for the logo design competition is the <u>4th of August 2023 via e-mail</u>.
- Students should submit the <u>physical copy/print of the design to JIET City office before 5th August for Display</u>.

Judging Panel: The submitted logos will be evaluated by a panel of judges consisting of experts in Design, A.I. and related fields.

Prize and Recognition:

The winner will receive a certificate and a designated cash prize.

Disqualification:

The organizers reserve the right to disqualify any submission that does not comply with the rules and guidelines or is deemed inappropriate.

Announcement of Results:

The winner will be announced through the college website, social media platforms.

2. Guidelines for PowerPoint Presentation Competition

The competition aims to showcase the talents, ideas, and knowledge of participants while fostering a spirit of healthy competition and community engagement.

It will be an excellent platform for students, enthusiasts, and professionals alike to present their ideas, research, projects, or innovations in front of a diverse audience.

The basic purpose of organizing this competition is to inculcate and boost the corporate communication, develop the public speaking, encourage self-learning amongst the students.

Date of Competition - 8th August 2023

Two Levels of Competition: The Open House Presentation Competition will feature two distinct levels of participation:

Level 1: School Students

1. This level is exclusively open to students currently enrolled in schools **(grades VIII to XII)**.
2. The presentations should be tailored to suit the interests and understanding of a school audience.

Level 2: College Students

1. This level is dedicated to students enrolled in undergraduate at colleges or universities. **(UG Students)**
2. The presentations should be more advanced, reflecting college-level research, cutting-edge technology, entrepreneurship ventures, or social initiatives.

Theme for Presentation will be **"Future of Technology."**

Participants are required to keep in mind the theme while creating the presentation.

The competition consists of the following two rounds-

Round 1: Creation and Submission of the PPT.

 The participants are required to submit their PowerPoint presentations (minimum 10 slides) on or before 5th August to the given email id **(anju.jangid@jietjodhpur.ac.in).**

Round 2: Presentation of your PPT.

 Participants will present the presentation communicating their ideas in front of judges and audience.

The maximum time for presentation will be 3 minutes followed by 2 minutes for Q&A.

Rules for participating in Power Point Presentation Competition:

1. The language of presentation shall be English.
2. The participants should make their Title headlines.
3. Participants must ensure that their presentations are original and do not infringe upon the intellectual property rights of others.
4. The content of the PPT should not be copied. Any Plagiarism, if detected, will lead to immediate disqualification.
5. Not adhering to the rules, will lead to automatic disqualification.
6. No additional electronic media (e.g.: sound and video files) are permitted.
7. Participants should ensure that their content is appropriate for the audience's age group and maintains a professional and respectful tone.
8. The decision of the adjudicating panel will be final.

Judging Criteria:

The criteria for judging the contest would be:

a) Content
b) Innovative Ideas, originality, and creativity
c) Articulation and Conveyance of Thoughts
d) Time management.

Registration and Participation:

Interested participants must pre-register before the specified deadline for the respective level they wish to compete in.

Participants will receive a confirmation email with their presentation time slot and further event details.

Professional Conduct:

All participants are expected to adhere to the highest standards of professionalism and sportsmanship during the event.

Respectful behavior towards fellow participants, judges, organizers, and the audience is mandatory.

Awards and Recognition:

The top performers in each level will be awarded prizes, certificates of achievement, and recognition during the closing ceremony of the Open House event.

3. <u>Guidelines for Participating in the Debate Competition</u>

<u>Date of Competition - 8th August 2023</u>

Eligibility - Category III, only undergraduate students are eligible for this competition.

Rules & Regulation:

1. Each speaker shall have a speaking time of 4+1 minutes where 1 minute shall be reserved for interaction with the panel of judges.
2. Speaking beyond the long bell may attract negative marking at the discretion of the judges.
3. Each speaker shall be marked out of 50 marks break-up being of:
    i. Content of Speech:10 Marks
    ii. Presentation skills: 10 Marks
    iii. Confidence & Fluency: 10 Marks
    iv. Logic & Reasoning:10 Marks
    v. Rebuttal (Countering): 10 Marks
4. All participants are required to be dressed in formals for the competition.
5. A panel of judges shall judge the competition. In case of any dispute, the decision of the judges will be final.
6. Participation certificate will be given to all the participants.

4. Rules and Guidelines: Models Competition (Non-Working)

Date of Competition - 8th August 2023

1. Eligibility:
   a. The competition is open to school students currently enrolled from **8th to 12th class.**
   b. <u>Each team can have a maximum of 3 members</u>. *Individual projects are also allowed.

2. Theme and Scope:
   a. The competition theme will be **related to engineering, technology, or science.**
   b. Participants can choose any topic within the specified theme and develop a non-working model that demonstrates theoretical concepts or designs.

3. Project Proposal Submission:
   a. Each team must submit a project proposal describing their chosen topic, the problem they aim to address, the design or concept they intend to present, and the scientific principles or engineering concepts involved.
   b. The proposal should be submitted by the specified deadline.

4. Non-Working Model Requirements:
   a. The non-working model should represent a theoretical concept, design, or idea.
   b. Participants should focus on visual representations, diagrams, charts, 3D models, prototypes, or any other creative means to illustrate their idea.
   c. Models can be made using various materials, including cardboard, clay, foam, or digital representations using software.

5. Safety Precautions:
   a. Participants should ensure that their non-working models are safe to handle and display during the event.
   b. Any potentially hazardous components or materials should be avoided.

6. Project Report:

   a. Each team must prepare a brief project report covering the objective of the project, the concept or design presented, the methodology used, and the scientific principles or engineering concepts involved.

   b. The report should include relevant diagrams, illustrations, photographs, and references used during the model development.

7. Presentation and Display:

   a. Each team will be given a specific time slot to present and explain their non-working model to the judges and attendees.

   b. Participants should focus on clearly explaining the theoretical concept or design, its significance, and potential applications.

   c. Judges may ask questions during or after the presentation to assess the students' understanding of the project.

8. Judging Criteria:

   a. Projects will be evaluated based on creativity, scientific relevance, engineering principles, clarity of presentation, innovation, and the effectiveness of the non-working model in conveying the concept or design.

   b. Judges will also consider the quality of the project report and the teamwork displayed by the participants.

9. Mentorship:

   a. Participants can seek guidance and mentorship from teachers. However, mentors should not directly contribute to the construction of the non-working model.

10. Code of Conduct:

   a. Participants should demonstrate respectful and courteous behavior towards other participants, mentors, judges, and event organizers.

   b. Any form of plagiarism or cheating will result in disqualification.

11. Intellectual Property:

   a. Participants retain the intellectual property rights of their non-working models.

   b. The event organizers and the engineering college will have the right to share media and project information for promotional purposes with due credit to the participants.

12. Award Categories:

    a. Awards will be given for various categories such as Best Non-Working Model, Best Presentation, and Best Teamwork.

    b. The decision of the judging panel will be final and cannot be challenged.

13. Event Schedule:

    a. The event schedule, including registration deadlines, project proposal submission dates, and the actual competition date, will be provided in advance.

5. <u>Rules and Guidelines: School Project Competition (Working)</u>

<u>**Date of Competition - 8th August 2023**</u>

1. Eligibility:

a. The competition is open to school students currently enrolled from **8th to 12th class.**

b. <u>Each team can have a maximum of 3 members</u>. *Individual projects are also allowed.

2. Theme:

a. The competition **theme is related to engineering, technology, or science.**

b. Projects can cover various <u>topics such as robotics, renewable energy, environmental solutions, simple machines, app development, etc.</u>

c. Projects should be original, and participants should avoid plagiarizing content or ideas.

3. Project Submission:

a. Participants must register for the competition by the specified deadline.

b. Projects should be executable and must be accompanied by a brief project report.

4. Project Requirements:

a. Projects should be safe to demonstrate and should not pose any potential harm to participants or attendees.

b. If projects involve electronic components, participants should take necessary precautions to avoid accidents like short circuits or electrical shocks.

c. Participants should provide a list of materials and equipment required for their project along with safety measures they will implement.

5. Presentation and Display:

a. Each participating team will be given a designated space to exhibit their project during the event.

b. Participants are encouraged to use visual aids, charts, and models to enhance their presentations.

c. Project demonstrations should not disrupt other participants or the event's flow.

6. Judging Criteria:

a. Projects will be evaluated based on creativity, scientific relevance, engineering principles, innovation, and presentation skills.

b. Judges will also consider teamwork, problem-solving ability, and effective use of resources.

7. Mentorship:

    a. Participants can seek guidance and mentorship from teachers. However, mentors should not directly contribute to the project's execution.

8. Code of Conduct:

    a. Participants should demonstrate respectful and courteous behavior towards other participants, mentors, judges, and event organizers.

    b. Any form of plagiarism or cheating will result in disqualification.

9. Intellectual Property:

    a. Participants retain the intellectual property rights of their projects.

    b. The event organizers and the engineering college will have the right to share media and project information for promotional purposes with due credit to the participants.

10. Award Categories:

    a. Awards will be given for various categories like Best Overall Project, Most Innovative Project, Best Presentation, and Best Teamwork.

    b. The decision of the judging panel will be final and cannot be challenged.

11. Event Schedule:

    a. The event schedule, including registration deadlines, project submission dates, and the actual competition date, will be provided in advance.

12. Safety Measures:

    b. The college will ensure necessary safety measures are in place during the event, especially for handling electrical equipment.

Announcement of Results: The winner will be announced through college website, social media platforms.

6. Guidelines for Participating in the Art and Craft Exhibition

Date of Competition - 8th August 2023

Eligibility: Competition opens to all School (VIII to XII) & college (UG) students.

Submission: Students can submit their best art and craft pieces **to the college or city office for consideration.** Each student can submit a maximum of two entries.

Medium and Theme: There are no restrictions on the medium or theme of the artwork. Students can showcase their creativity and skills in any art form they choose, including paintings, sketches, pottery, sculptures, origami, etc. Or if you want to specify them for the art then you can use the theme "Future of Innovation."

Submission Deadline: The deadline for submitting the artwork is 5th August, 2023. Kindly, mention or label participant's name, school/ college name, contact information, and a brief description of the artwork.

Exhibition Dates: The artwork will be displayed on all the three days 8th, 9th, and 10th August as a part of the Open House event.

Display Arrangements: The College will provide display boards, stands, tables, and other necessary arrangements to showcase the artwork.

Students must ensure that their artwork is original and does not infringe upon any copyright or intellectual property rights. Plagiarism will lead to immediate disqualification.

Attendance: It is mandatory for all participants to be present at the exhibition during its opening hours. This will give students an opportunity to interact with visitors, explain their work, and gain valuable feedback.

Removal of Artwork: Participants can collect their artwork from the college after the exhibition ends. The college will inform students about the date and collection process in advance.

Judging Panel: The submitted art and craft material will be evaluated by the panel of judges consisting of individuals with expertise in design or related fields.

Prize and Recognition:

The winner will receive a certificate, & a designated cash prize.

Disqualification: The organizers reserve the right to disqualify any submission that does not comply with the rules and guidelines or is deemed inappropriate.

Announcement of Results: The winner will be announced through the college website and social media platforms.